

Fig.1

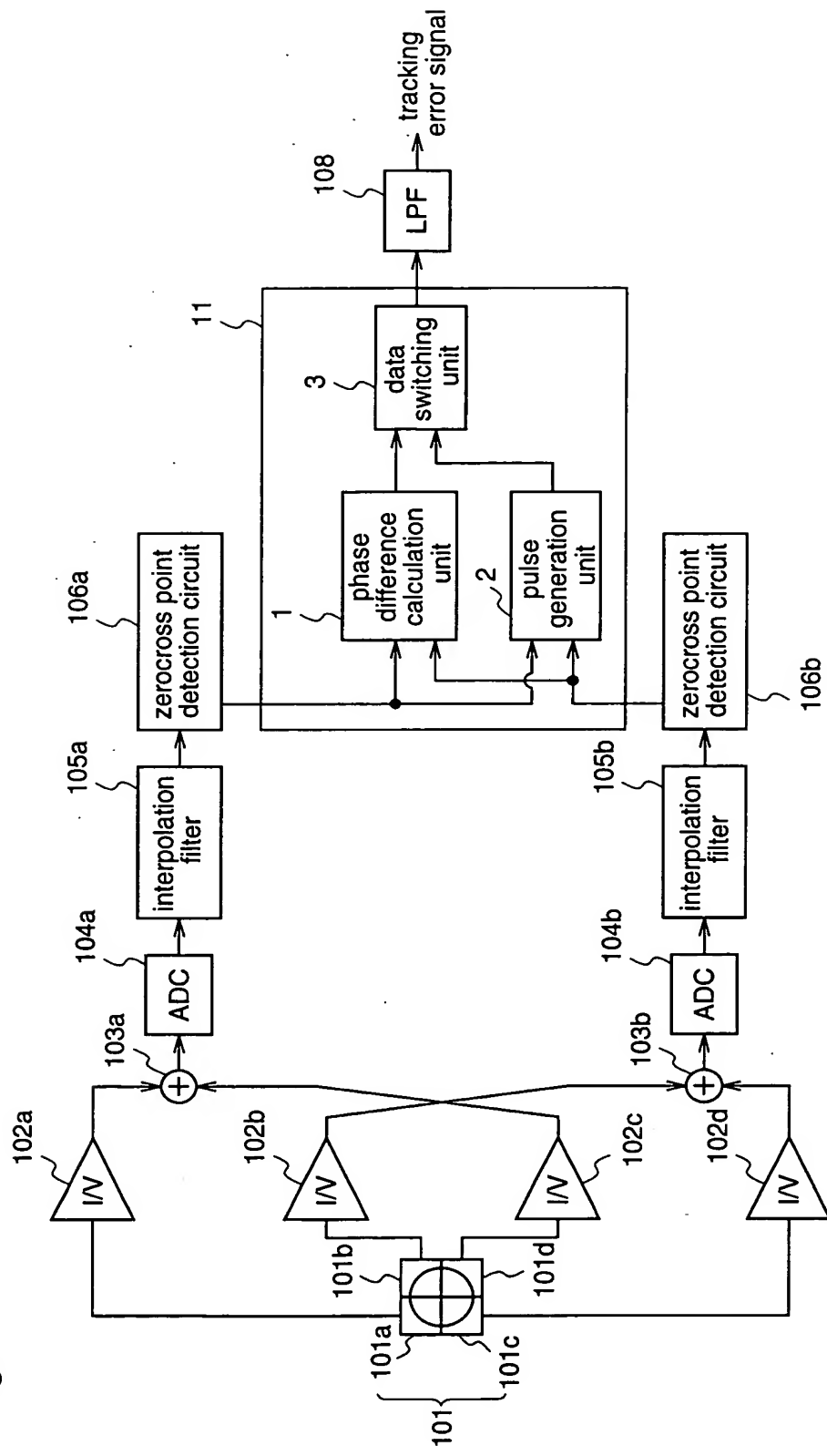


Fig.2

○ : ADC sampling data
 Δ : interpolation data
 ●▲ : zerocross points

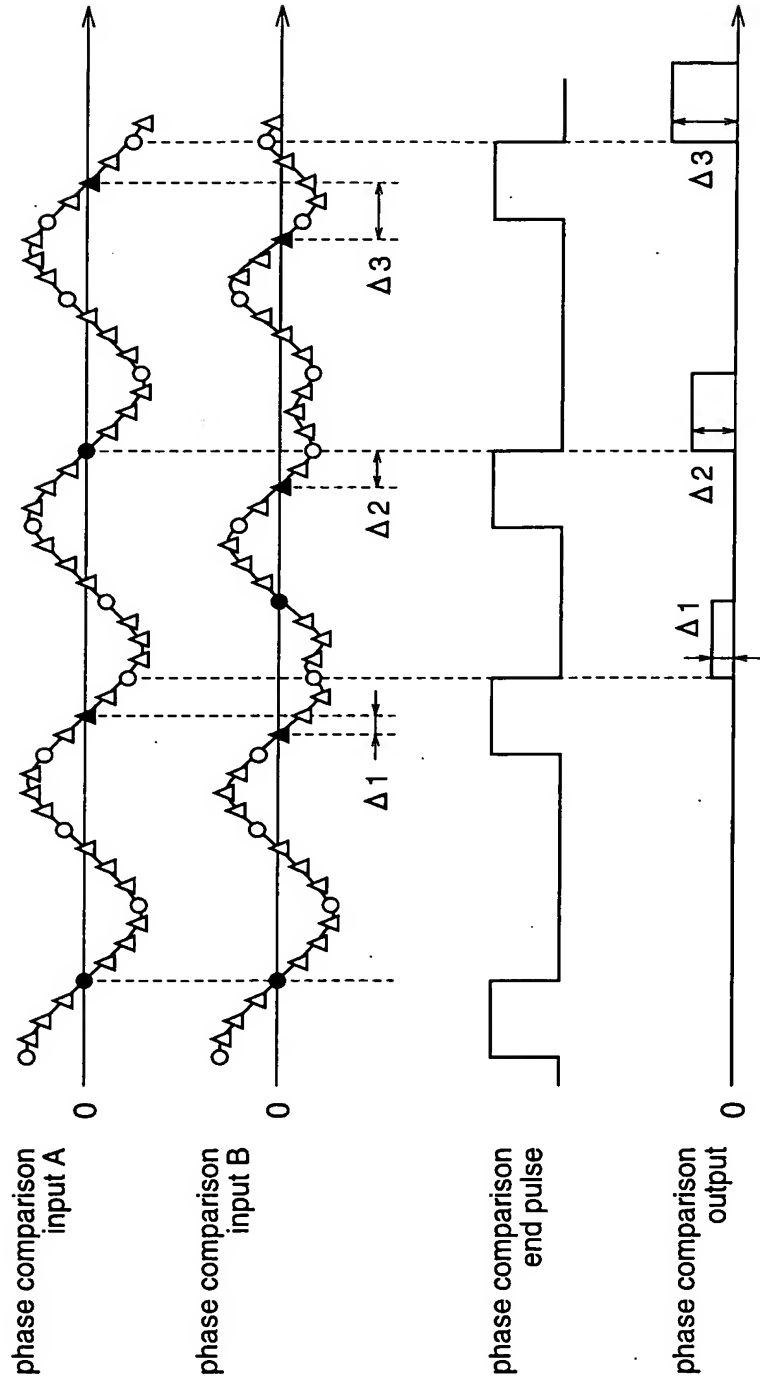


Fig.3(a)

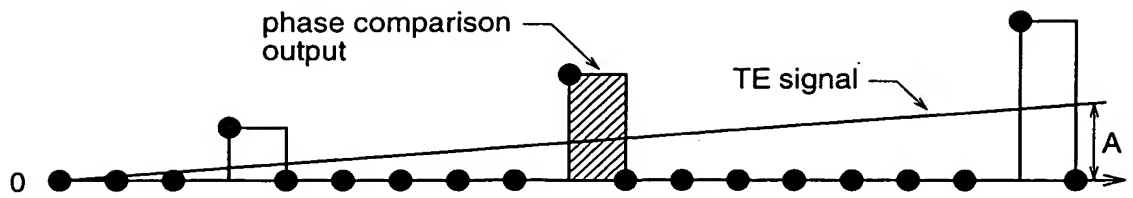
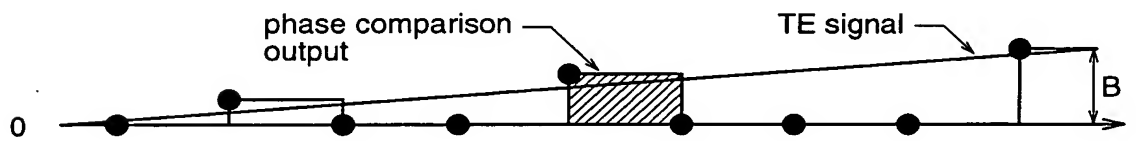


Fig.3(b)



● : sampling points

Fig.4

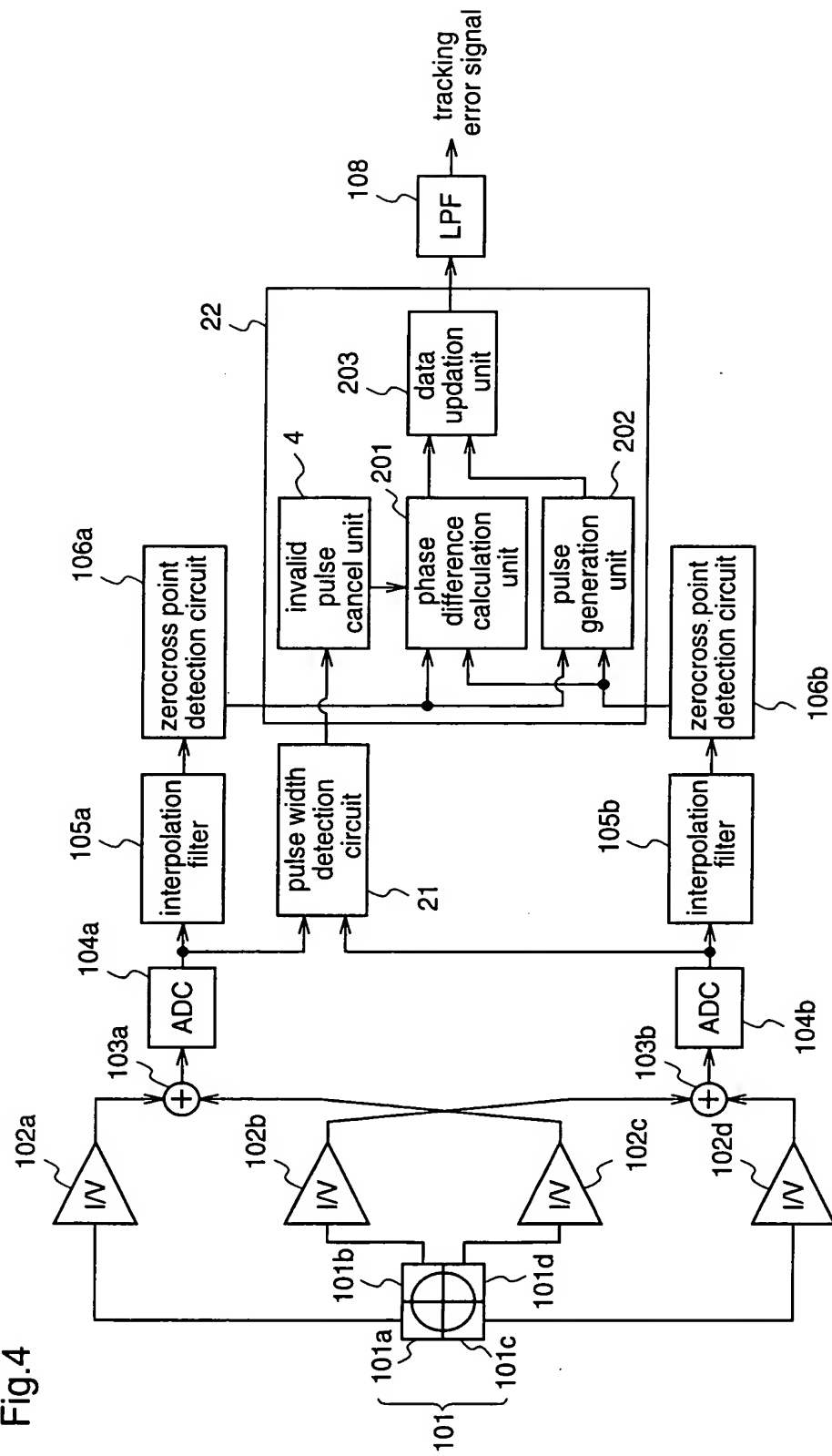
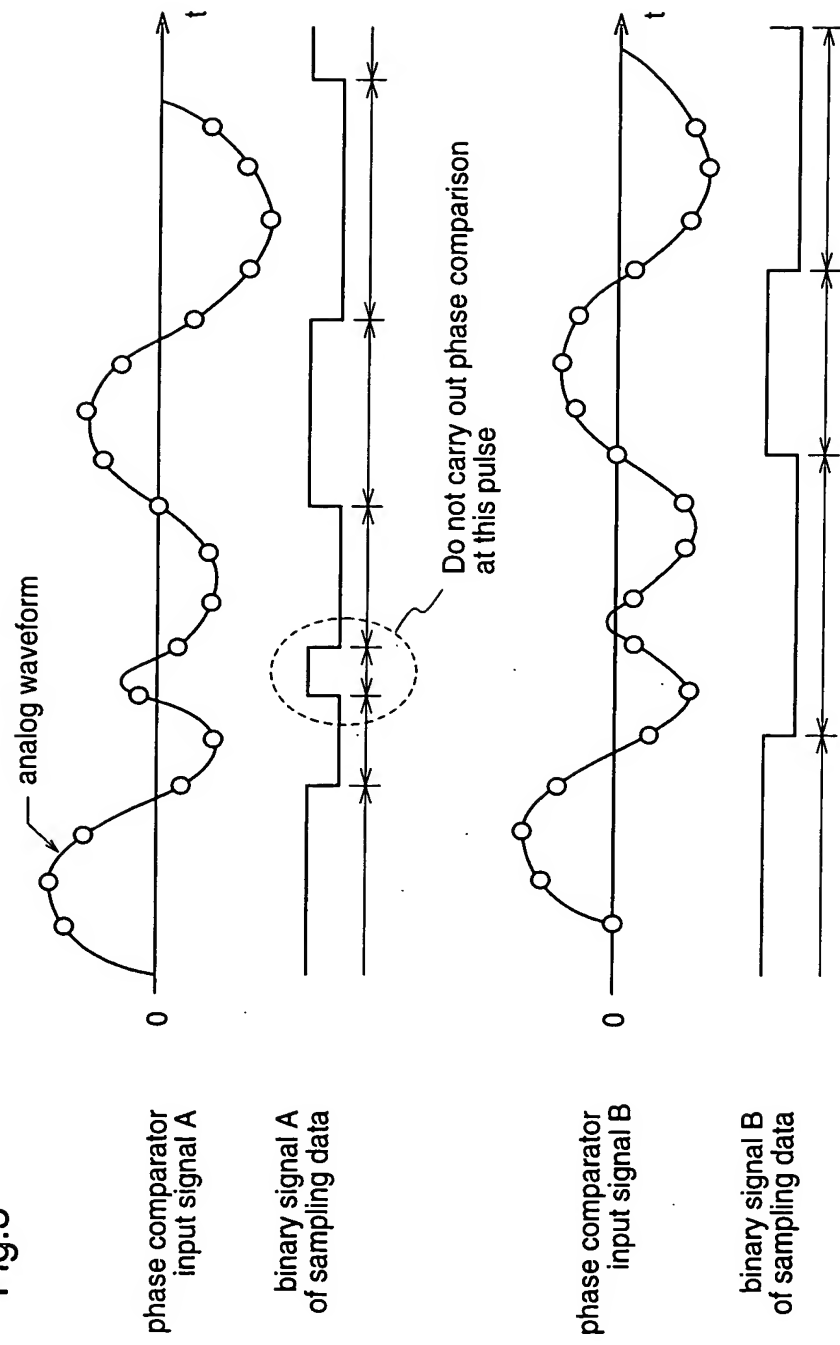


Fig. 5



O : sampling data

Fig.6(a)

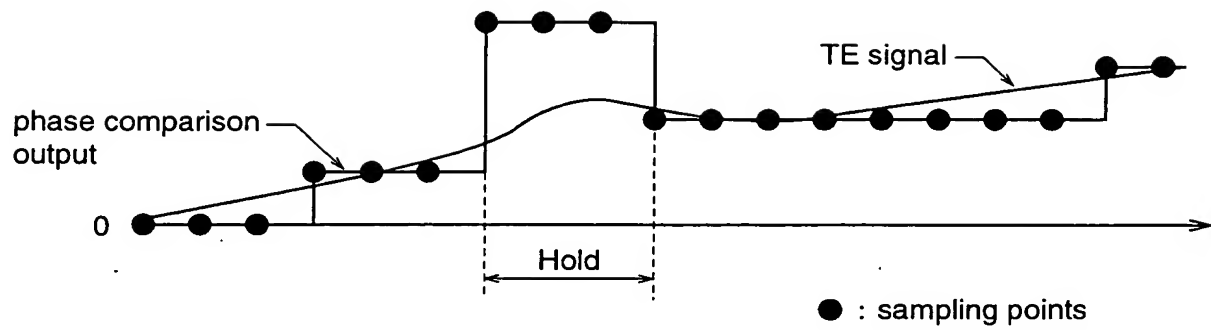


Fig.6(b)

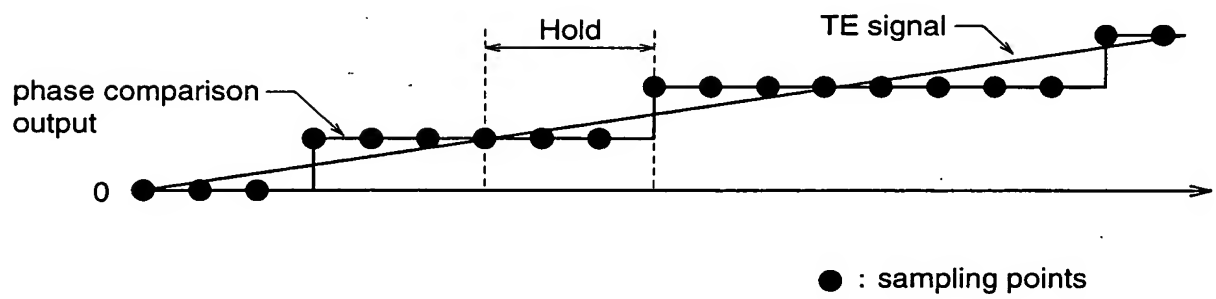
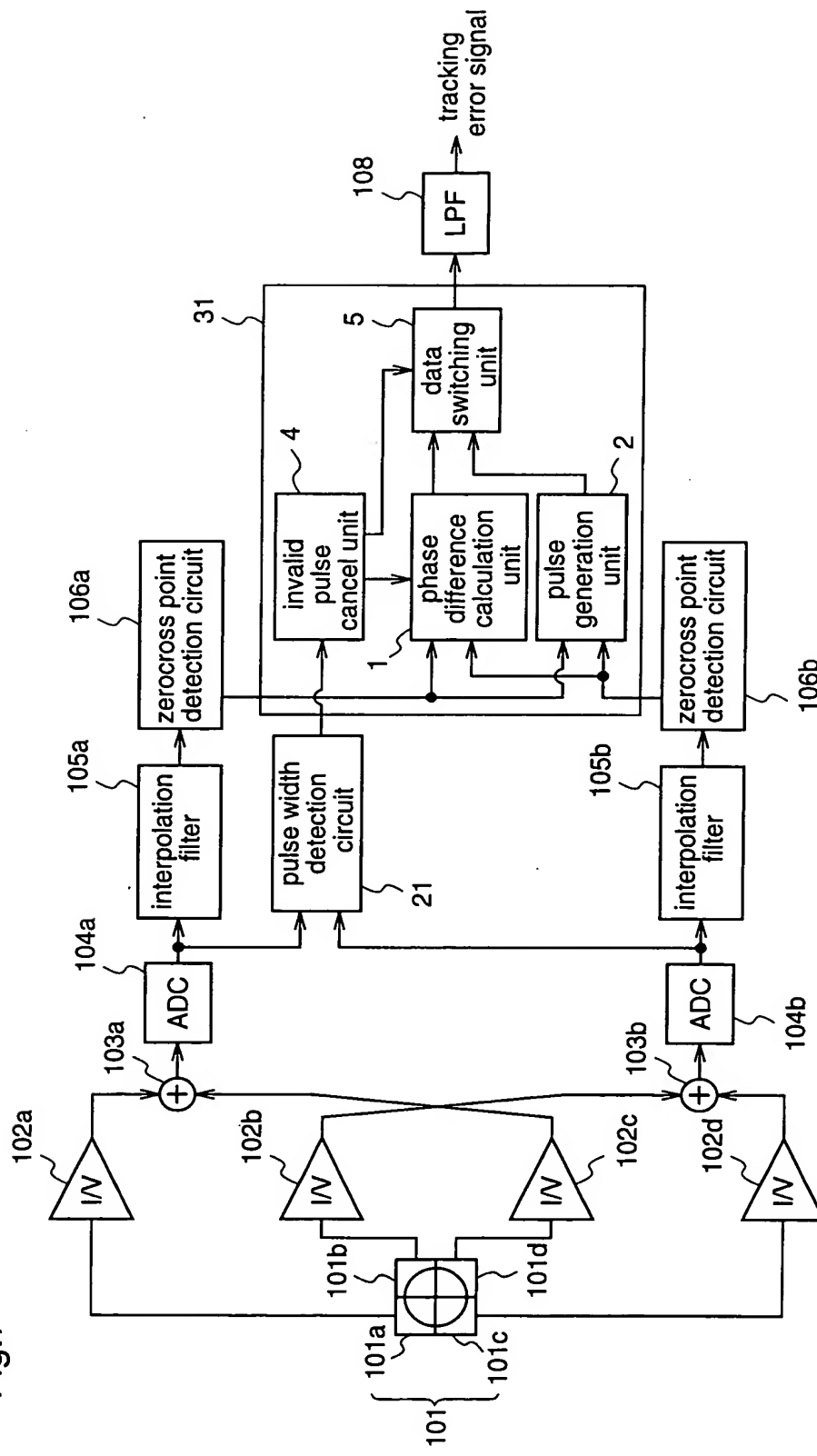


Fig.7



The diagram illustrates the timing relationship between the phase comparison output, the TE signal, and the sampling points. The horizontal axis represents time, with sampling points marked by black dots. The vertical axis represents amplitude, with a reference level '0' and a peak level 'A'.

- phase comparison output:** A smooth, periodic waveform that oscillates around a baseline.
- TE signal:** A square wave signal that is high during the TE period and low otherwise.
- invalid pulse generating position:** A label pointing to a specific sampling point where the TE signal is high and the phase comparison output is at a peak, indicating an invalid pulse.
- A:** A vertical arrow indicating the amplitude of the TE signal.
- : sampling points:** A legend indicating that the black dots represent sampling points.

Figure 1 is a graph illustrating the phase comparison output and the TE signal. The x-axis represents time or position, with sampling points marked by black dots. The y-axis represents amplitude. The TE signal is a step function with three pulses. The phase comparison output is a smooth curve that follows the TE signal. An 'invalid pulse generating position' is indicated by a dashed box on the x-axis. The amplitude of the TE signal is labeled 'B'.

The diagram shows a horizontal timeline with sampling points marked by black dots. A sawtooth wave labeled 'TE signal' starts at 0 and increases linearly. A square wave labeled 'phase comparison output' has pulses at sampling points 4, 6, 9, and 14. The pulse at point 6 is labeled 'invalid pulse generating position'. The pulse at point 14 has a height labeled 'C'.

Fig.9

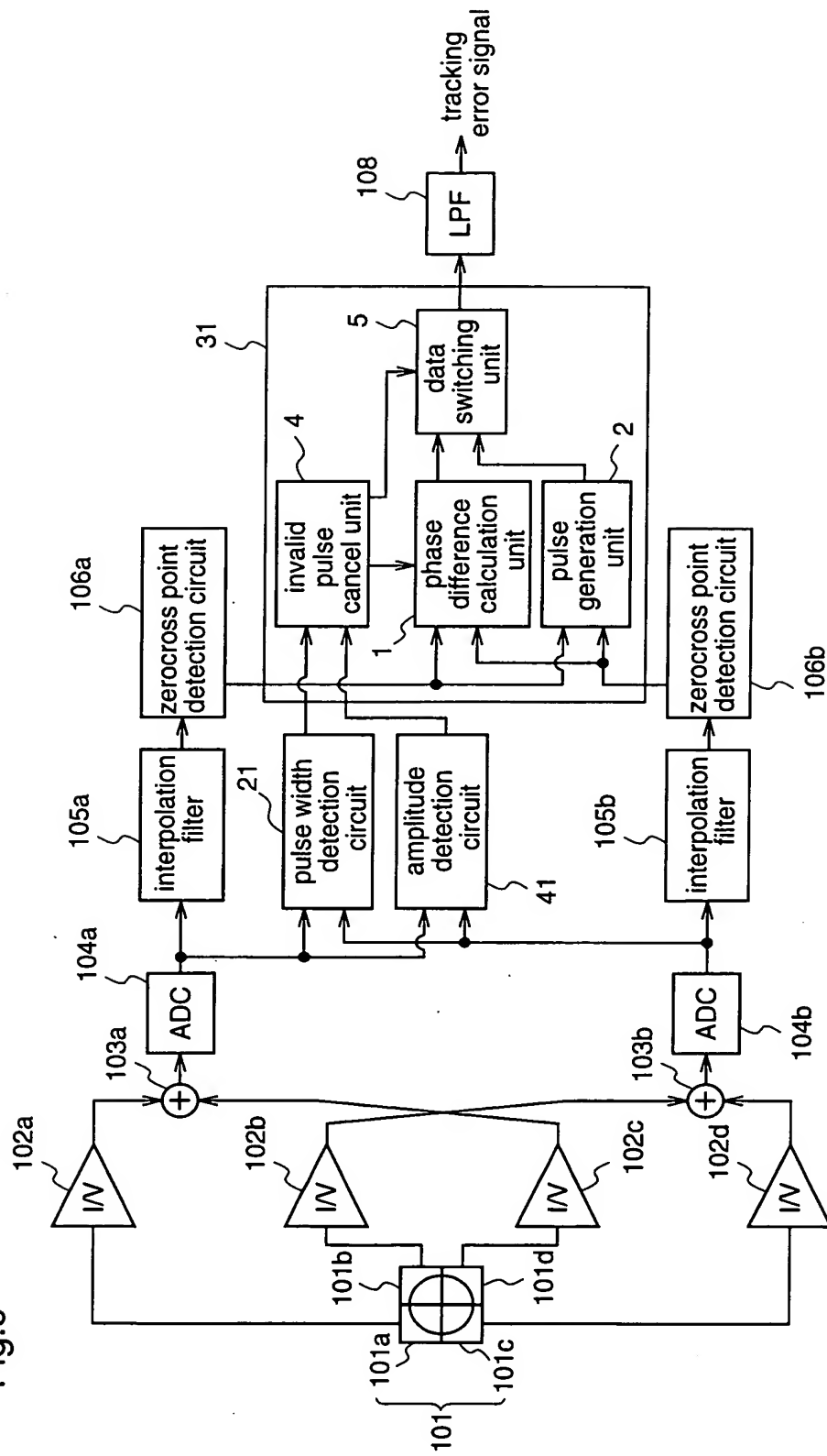


Fig.10(a)

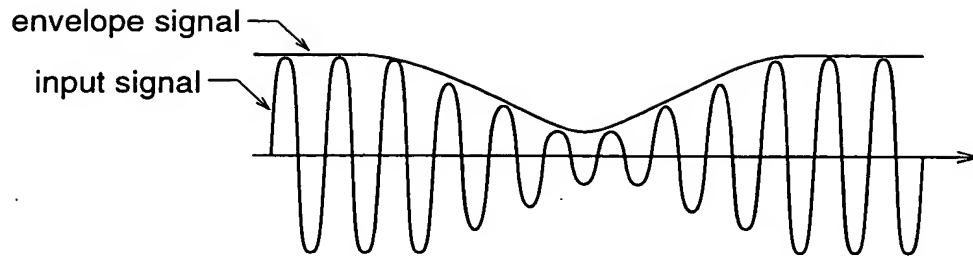


Fig.10(b)

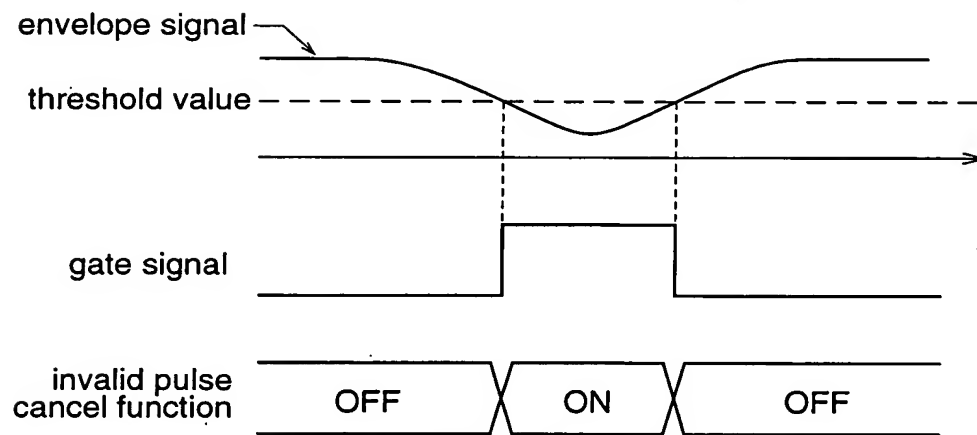


Fig.11

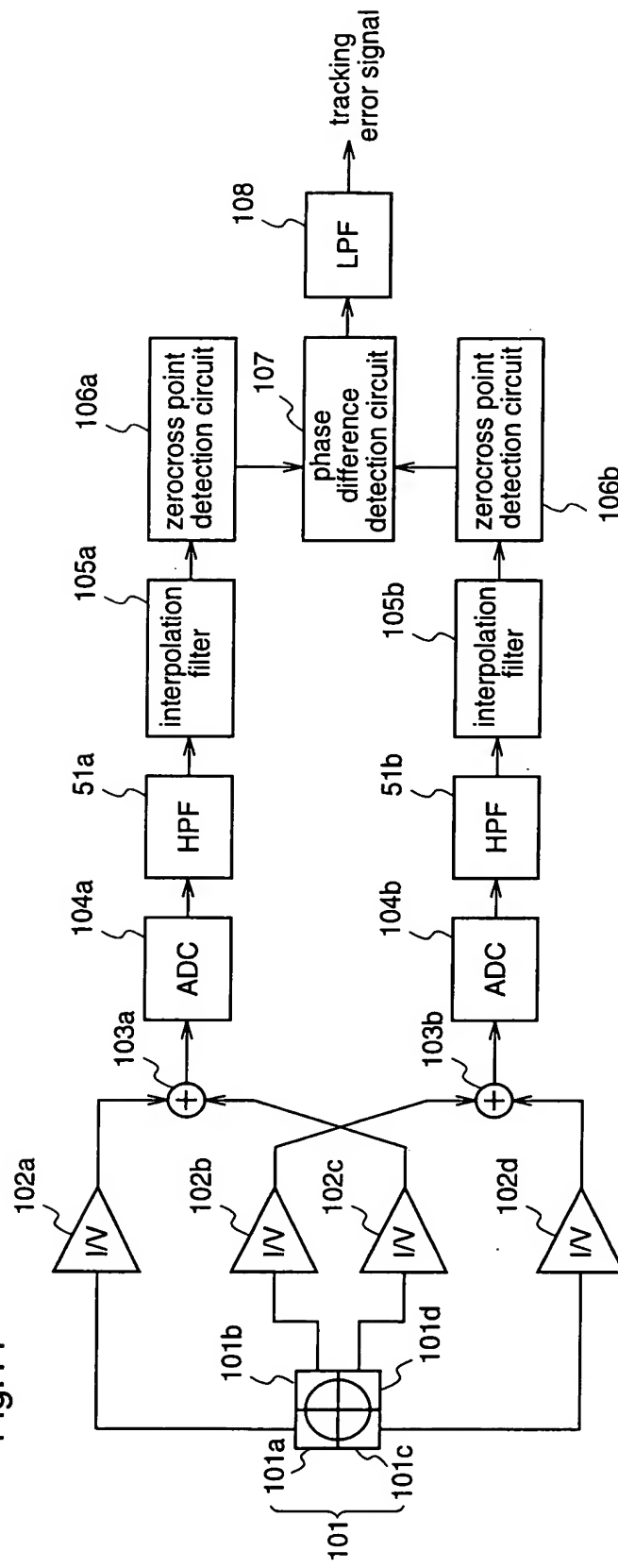


Fig.12(a)

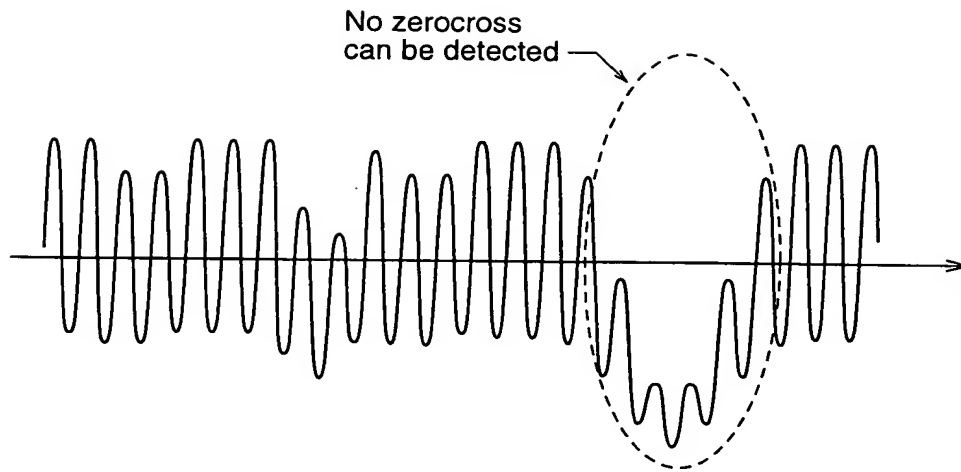


Fig.12(b)

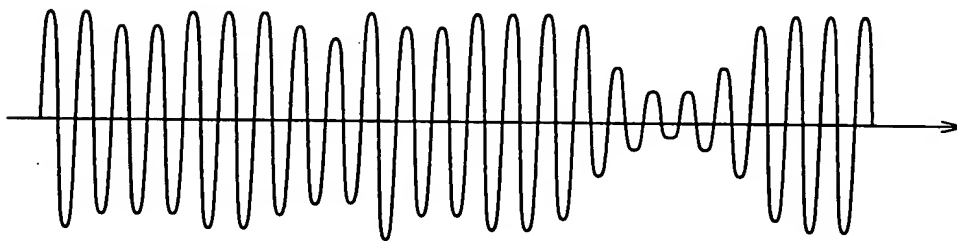


Fig.13

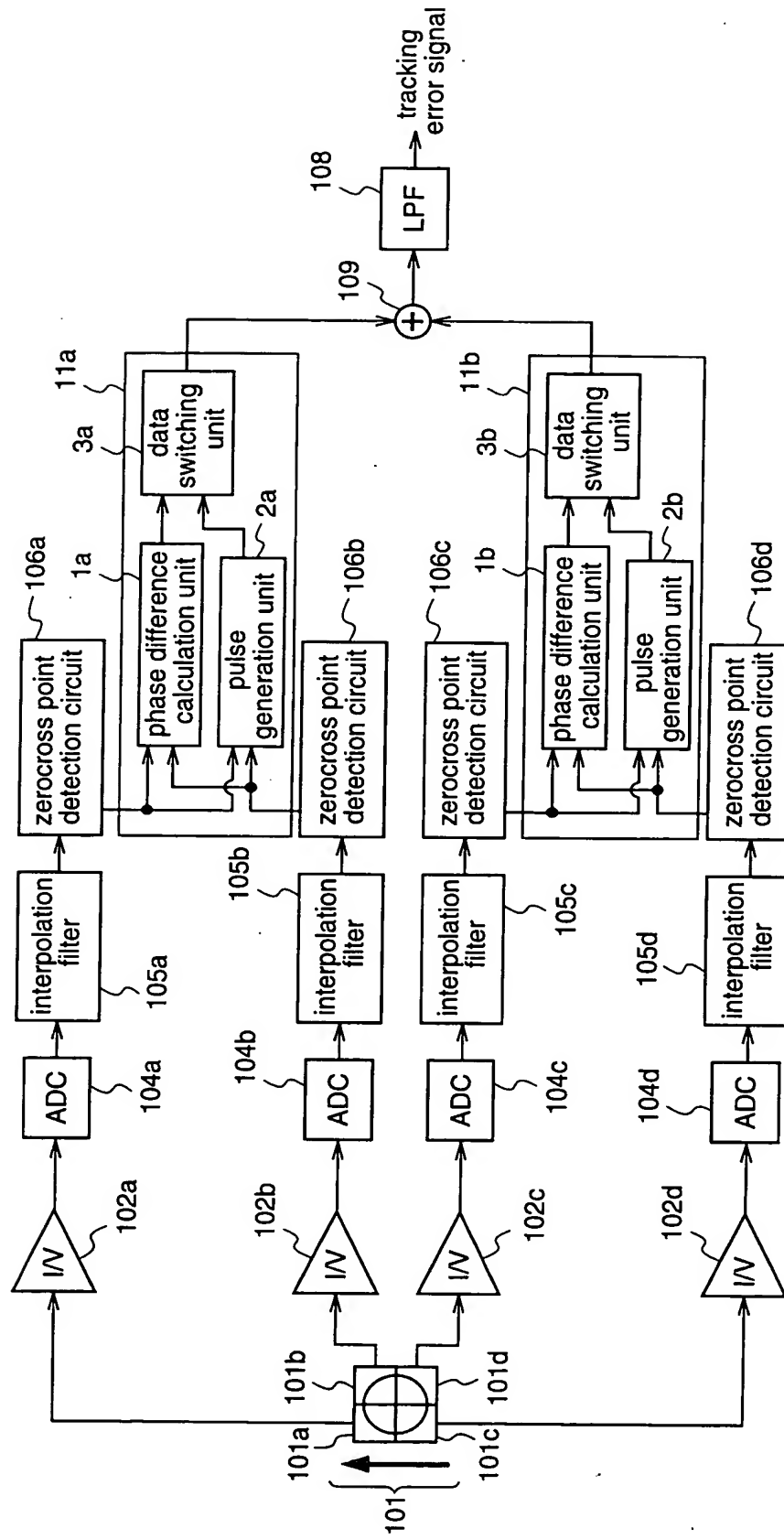


Fig.14(a)

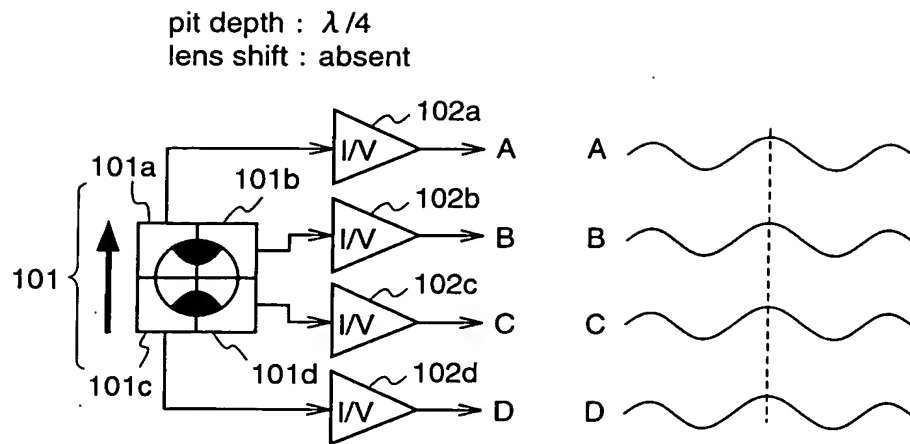


Fig.14(b)

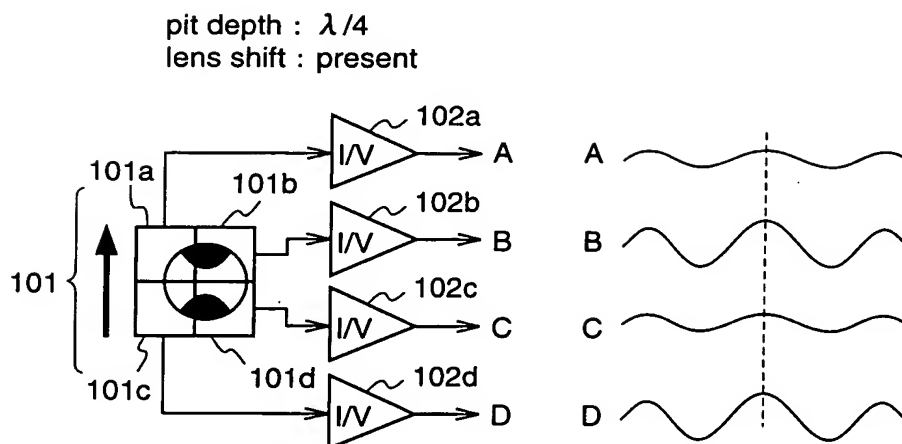


Fig.14(c)

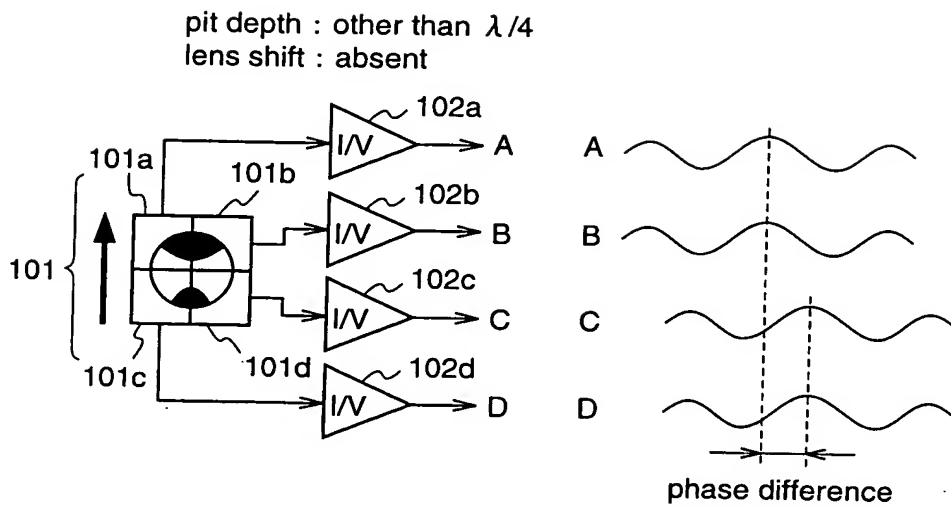


Fig.14(d)

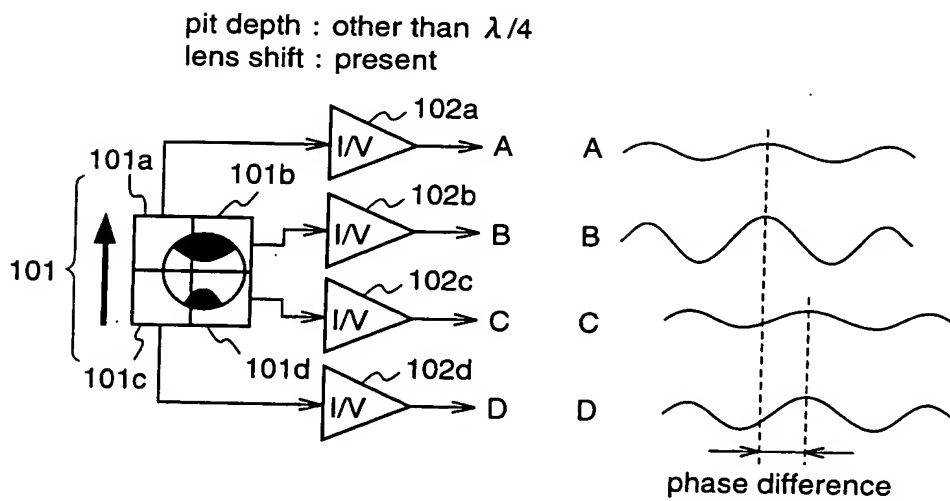


Fig.15

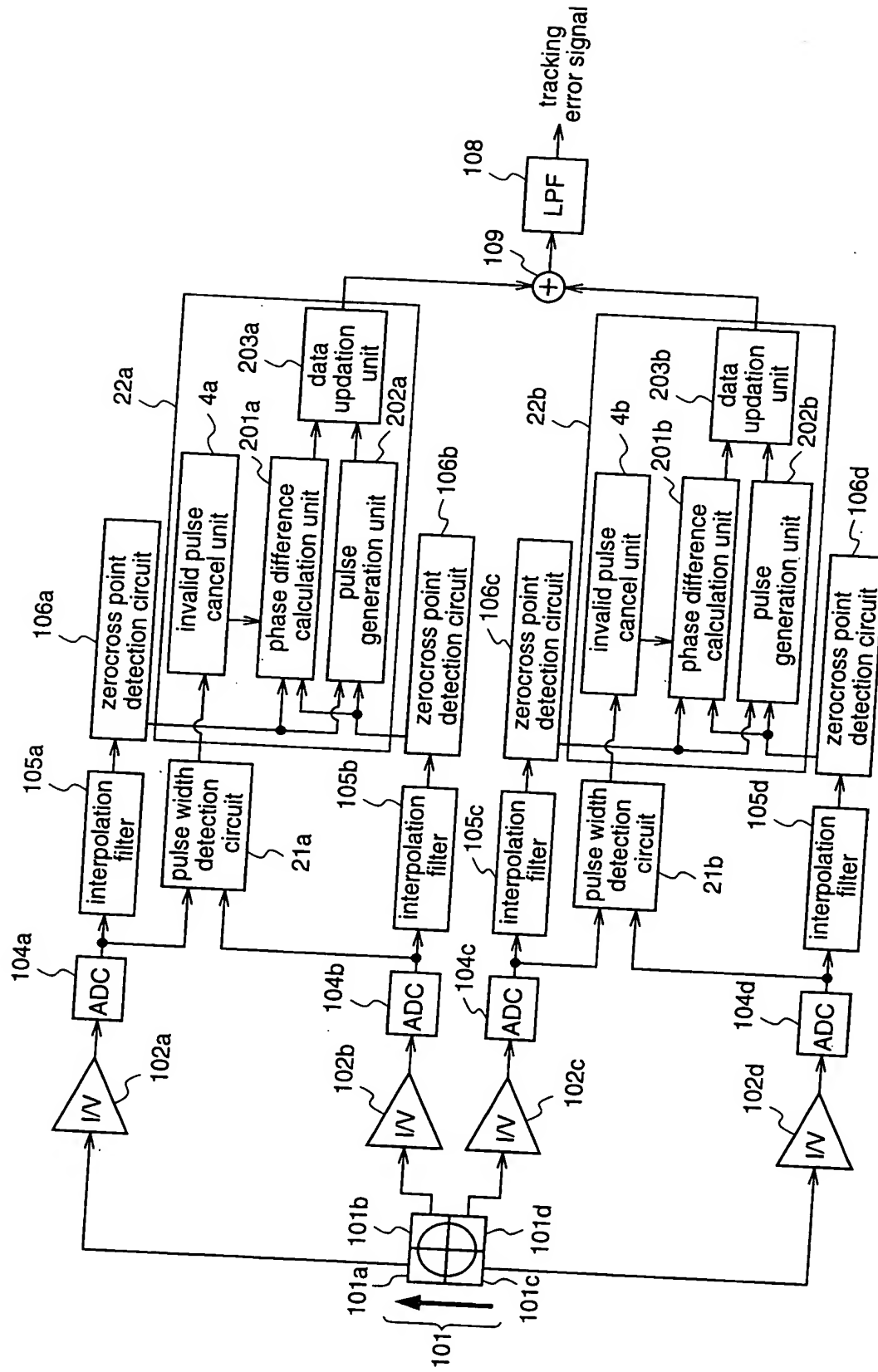


Fig.16

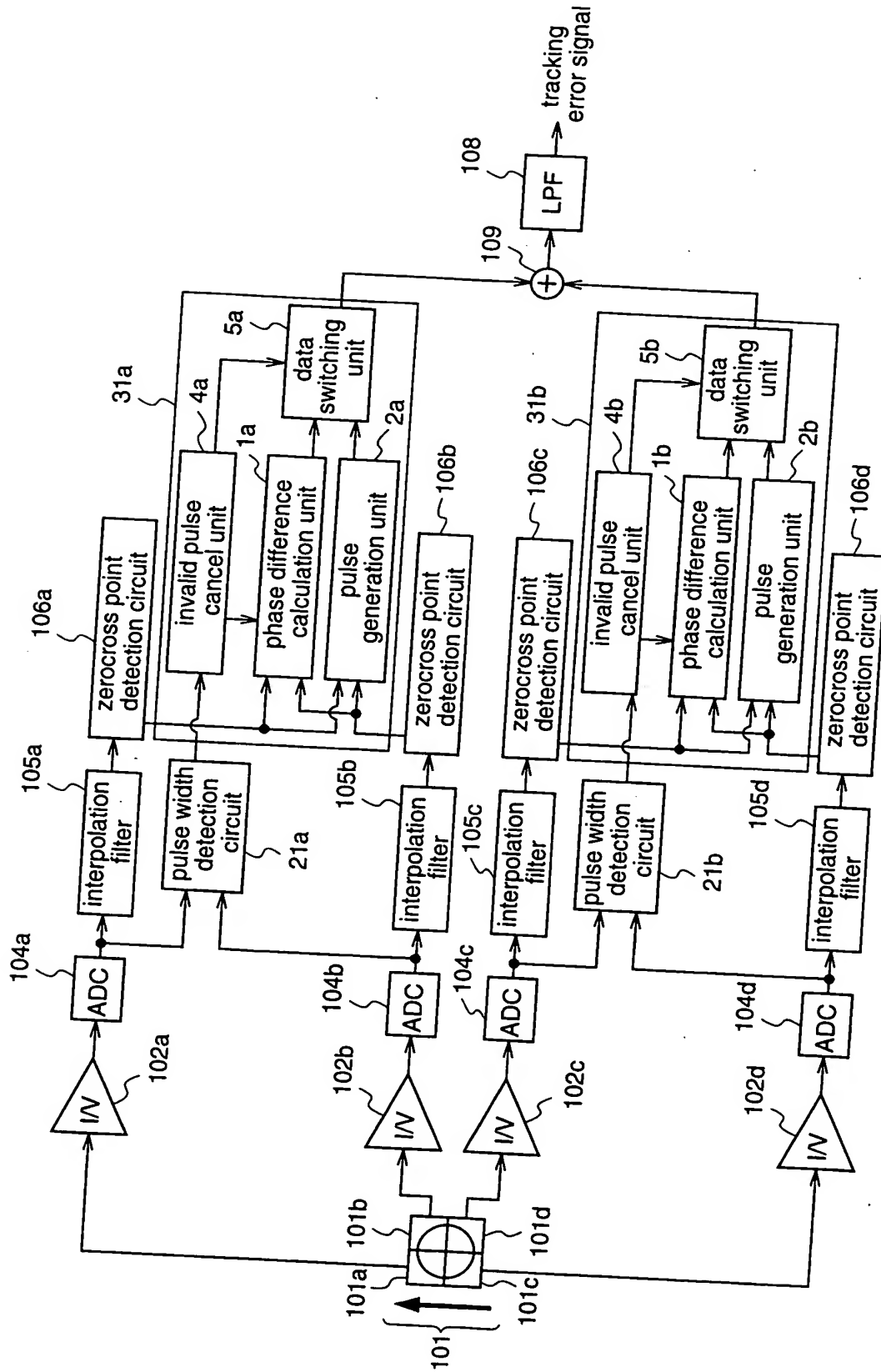


Fig.17

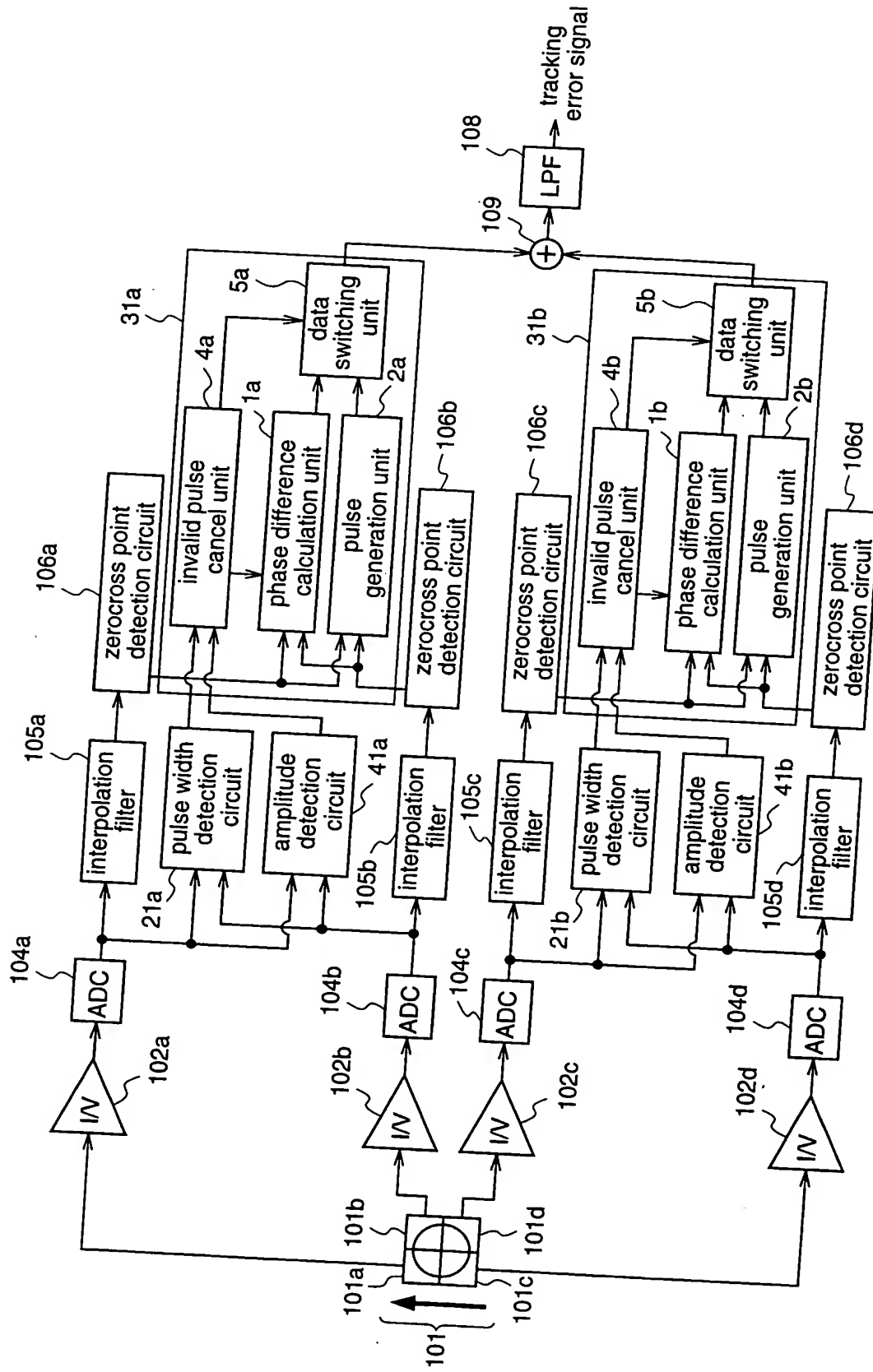


Fig.18

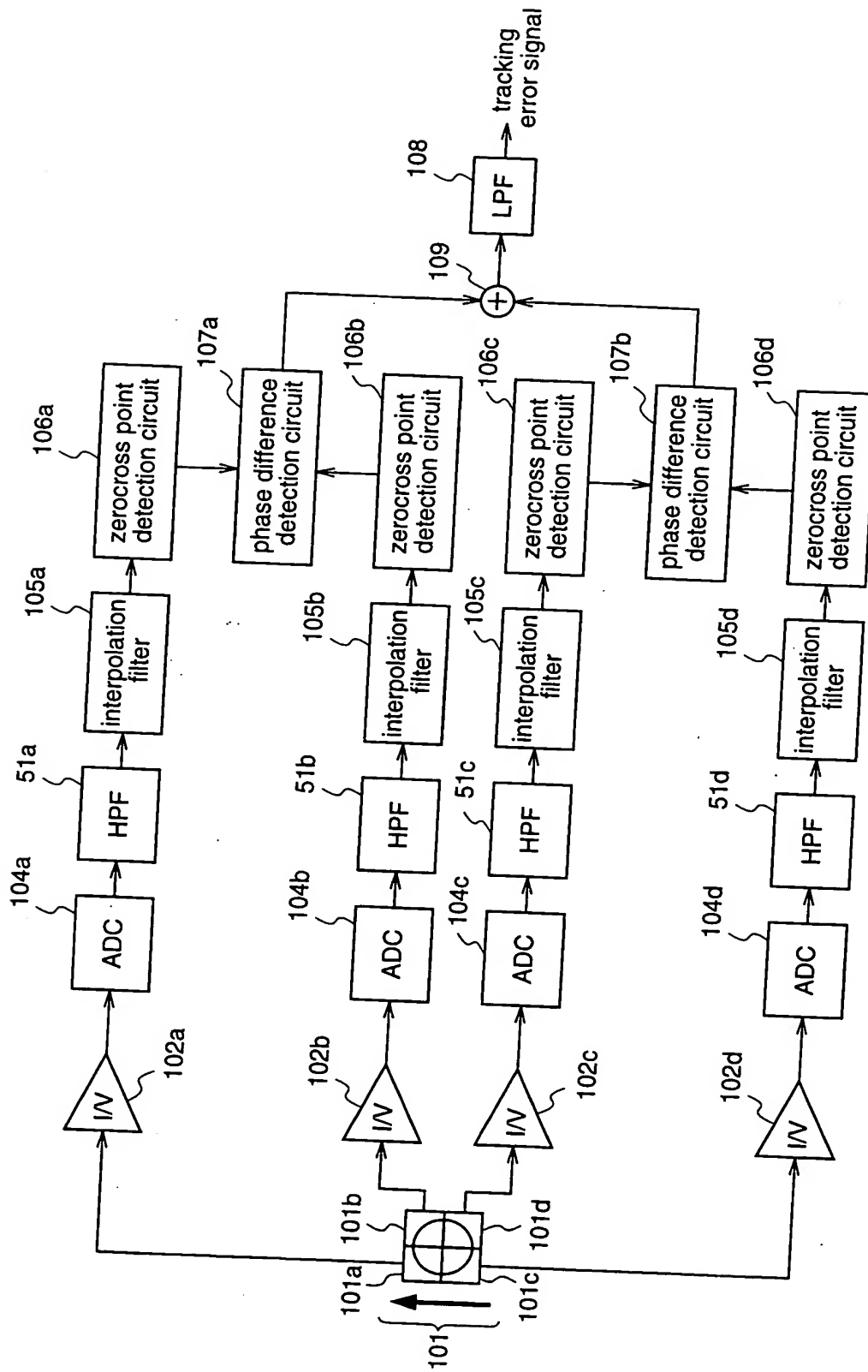


Fig.19 Prior Art

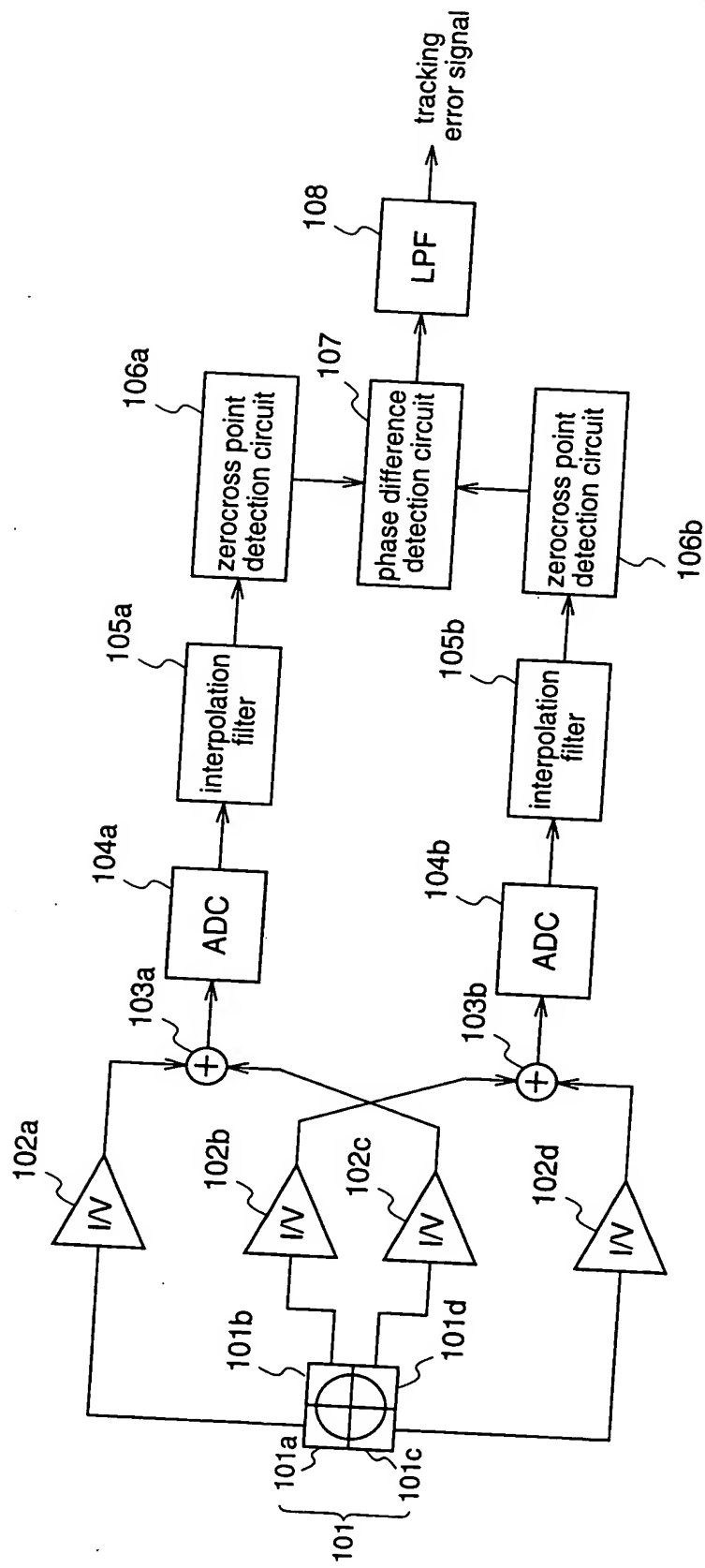


Fig.20 Prior Art

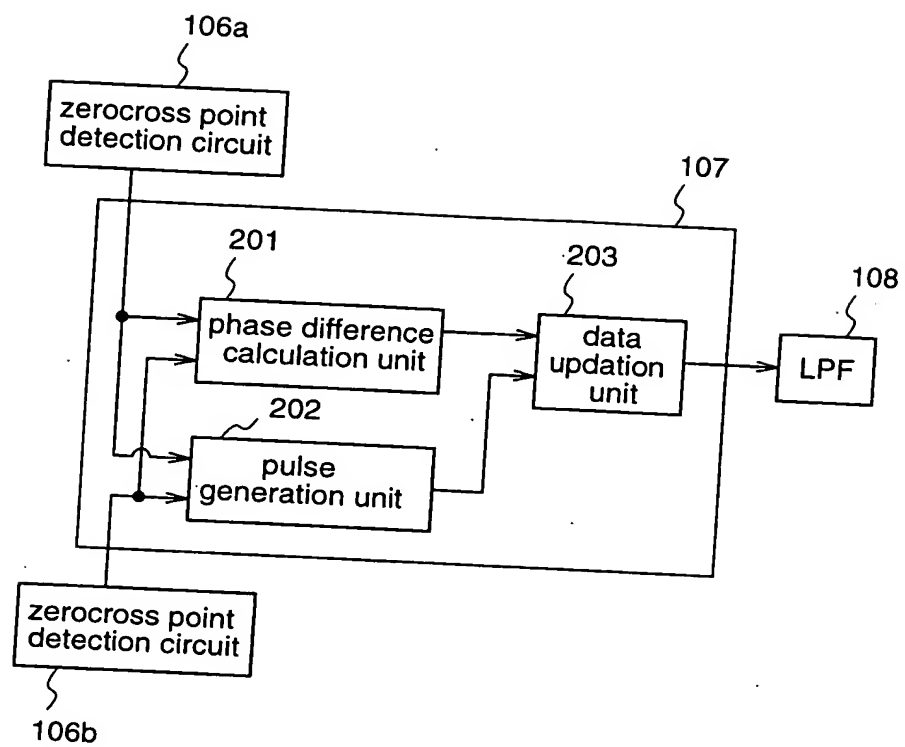


Fig.21 Prior Art

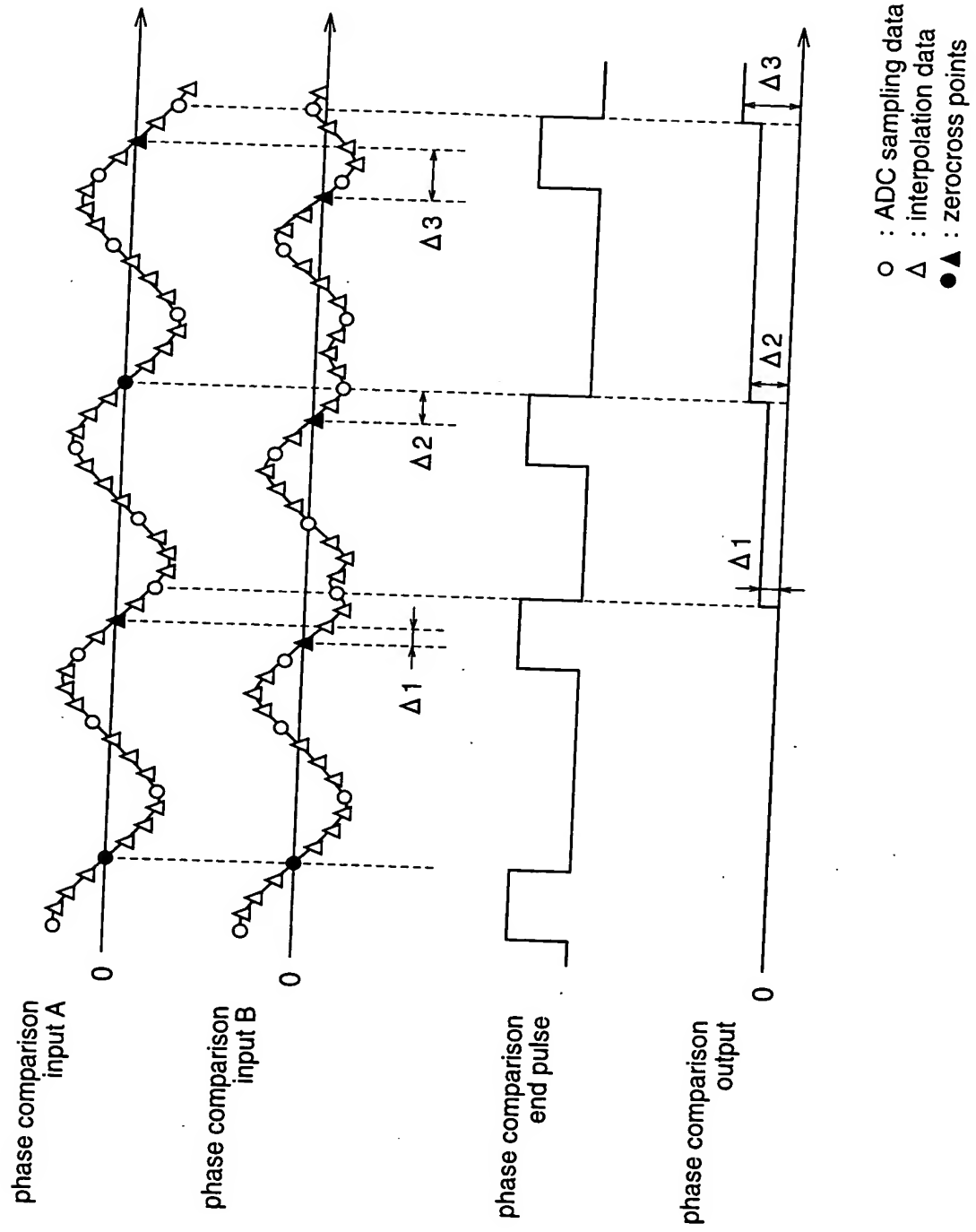


Fig.22 Prior Art

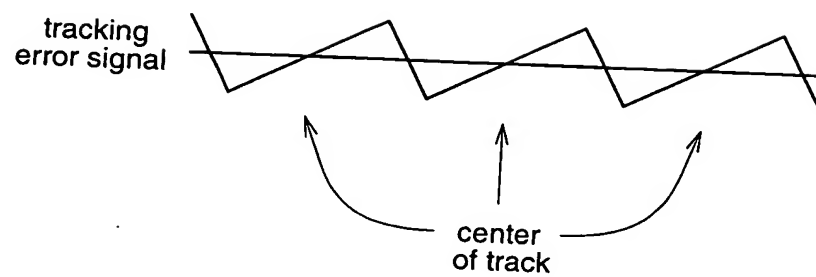


Fig.23(a) Prior Art

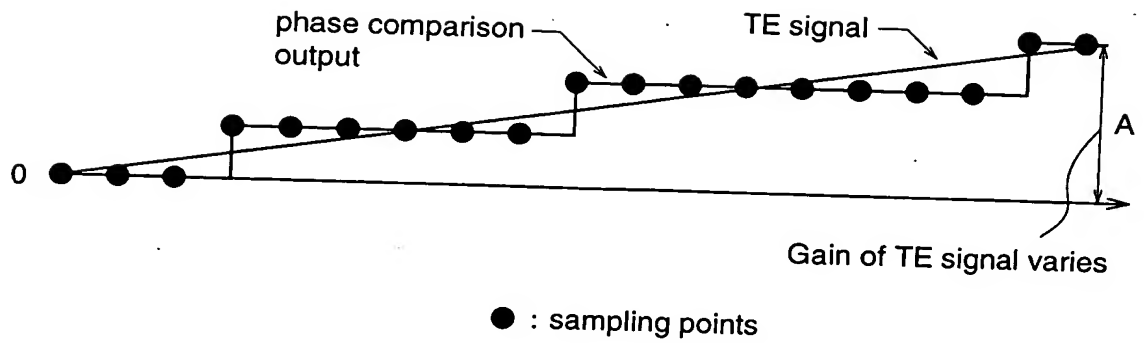


Fig.23(b) Prior Art

